## 4th Quarter 2006

# FCC Form 398 Children's Report

Submitted January 10, 2007

KCTV5

Kansas City, MO



Federal Communications Commission Washington D.C. 20554

Approved by OMB 3060-0754

### FCC 398 **Children's Television Programming Report**

1. Call Sign	Channel Number	er	Community	of License					
KCTV	5		City		Stat	e	County		ZIP Code
			Kansas City		МС	)	Jackson		6412
Licensee									
Meredith Corporati	on								
_X_ Network Affiliat	cion: CBS			Nielsen DN	ЛΑ		World Wide Web (if applicable)	Home Page Address	
Independent				Kansas Cit	ty		www.kctv5.c	om	
Facility ID Number		Previous	Call Sign (if app	licable)	Licen	se F	Renewal Evnir	ation Date (mm/	/dd/mmm)
41230			- 8 ( · ··, r		2/1/20		conewai Expir	ation Date (IIIII/	dd/yyyy)
b. Identify publishe The CBS Telev Network, include	e provide information id target child audience, to easy who were sent informision Network provideding an indication of the ribune Media Services	publishernation in 4 s informate target of	s of program gu  .a.  tion identifying  child audience,	the core pr	ired by 47 C.I	r.R	Section ins to stations	X_YesNo	41
Complete the follow mplete chart below for itle of Program #1:	ing for each program tha r each Core Program.	at you aire	d during the pas	t three mont	hs that meets	the		Core Programmin Origination Network	ng.
ays/Times Program R	egularly Scheduled:		Total times aire	nd at	Number of	Ī,			
		,	regularly sched		Preemption	s F	If preempted, complete Preemptic Report		otion
	10:30am CT (10/7/06-1	12/30/06)	13		0				
ength of Program: 30	(minutes) dience: from 5 years to								
Sa after continue									

Title of Program #1: MADELINE

Bemelman. Narrated in rhyme by reknown actor Christopher Plummer, the episodes follow the everyday and imaginative adventures of a little French girl and her friends. The Madeline stories both portray and reflect on some of the social learning experiences valuable for children in the early and middle periods of childhood. The series also explores many of the social lessons related to such themes as honesty, fairness, respect for others, self-reliance, and a number of other prosocial concepts so important for developing children. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

#### **Preemption Report**

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months.

\* Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Total Times Aired *	Numb	per of Preemptions	Num	ber of Preempt	ions Rescheduled
13	0				
Date Preempted/Episode # (1)	If resc If not a	heduled, date and time resched	duled. Is the	rescheduled dat	te the second home?
-			Ye	s No	
If rescheduled, were promotional effo	orts made to	notify public of rescheduled d	late and time?	)	YesNo
Reason for Preemption:Breaking NewsOther News		_Sports _Public	Other		
Title of Program #2: SABRINA, THE ANIMATED SERIES					Origination <b>Network</b>
Days/Times Program Regularly Scheduled:		Total times aired at regularly scheduled time	Number of Preemptions	If preempted, Report	complete Preemption
Saturdays, 10:30am - 11:00am CT (10/7/00	6-12/30/06)	13	0		
Length of Program: 30 (minutes)					
Age of Target Child Audience: from 7 years	to 12 years				
escribe the educational and informational oblice animated series, "Sabrina," involves the abrina is not your typical girl - she has maroup, and school-related issues she experiences and teenage ducational and informational needs of chile finition of Core Programming as specifie	ne adventur ngical power ences all ser challenges f ldren, has e	es of a modern, early adoles rs that must be kept secret a ve as educational and instru aced by children today. This ducating and informing chil	cent girl who nd also unde actional life-les program is	o is part huma er control - the essons for view specifically de	n and part witch. While familial, social, peer- vers, as they reflect many esigned to further the
		Preemption Report			
Complete the chart below for each core * Total Times Aired is total times aired	at regularly	scheduled time plus Number	that was pree of Preemption	empted during t ns Rescheduled	he past three months.
Title of Program #2: SABRINA, THE					
Total Times Aired *	Numbe	er of Preemptions	137 1	er of Preempti	
	INGILIO	or or recomptions	Numt	or or reempti	ons Rescheduled
13	0	of 1 reemptions	Numt	or or reempti	ons Rescheduled

	efforts made to notify public of resched	fuled date and time?	YesNo
Reason for Preemption:Breaking News Other News	Sports Public	Other	
of Program #3:			Origination
LLZ			Network
Times Program Regularly Scheduled	d: Total times aired at	Number of If p	preempted, complete Preemptio
1 11 00 11 10 0	regularly scheduled tin	ne Preemptions Re	port
days, 11:00am - 11:30am CT (10/7.	//06-12/30/06) 9	4	
h of Program: 30 (minutes)	10		
f Target Child Audience: from 8 year	objective of the program and how it m		
and peer-group relationships ucational and informational needs finition of Core Programming as sp	, and other experiences found in Tro of children, has educating and infor pecified in the Commission's rules.	ming children as a sign	ii is specifically designed to fu
	Preemption Repor	rt	
Total Times Aired is total times airc	ore program listed in Question 5 of FCO ed at regularly scheduled time plus Nu	C 398 that was preemptomber of Preemptions Re	ed during the past three months escheduled.
Title of Program #3: TROLLZ	ed at regularly scheduled time plus Nu	mber of Preemptions Re	escheduled.
Total Times Aired is total times airc	ore program listed in Question 5 of FCC ed at regularly scheduled time plus Nu  Number of Preemptions	mber of Preemptions Re	ed during the past three months escheduled.  Preemptions Rescheduled
Total Times Aired is total times aired Title of Program #3: TROLLZ Total Times Aired *	Number of Preemptions	mber of Preemptions Re	escheduled.
Total Times Aired is total times aired Title of Program #3: TROLLZ Total Times Aired *	Number of Preemptions  4  If rescheduled, date and time re-	mber of Preemptions Re  Number of	Preemptions Rescheduled
Total Times Aired is total times aired is Title of Program #3: TROLLZ  Total Times Aired *  13	Number of Preemptions  4	Number of 4  scheduled. Is the resche	Preemptions Rescheduled
Total Times Aired is total times aired Title of Program #3: TROLLZ  Total Times Aired *  13  Date Preempted/Episode # (1)  Saturday, 10/7/06	Number of Preemptions  4  If rescheduled, date and time realf not rescheduled, enter N/A	Number of 4  scheduled. Is the resche	Preemptions Rescheduled  duled date the second home?
Total Times Aired is total times aired Title of Program #3: TROLLZ  Total Times Aired *  13  Date Preempted/Episode # (1)  Saturday, 10/7/06	Number of Preemptions  4  If rescheduled, date and time relif not rescheduled, enter N/A  Saturday 10/7/06 9:00-9:30am	Number of 4  scheduled. Is the resche	Preemptions Rescheduled  duled date the second home?
Total Times Aired is total times aired Title of Program #3: TROLLZ  Total Times Aired *  13  Date Preempted/Episode # (1)  Saturday, 10/7/06  If rescheduled, were promotional eff  Reason for Preemption:  Breaking News	Number of Preemptions  4  If rescheduled, date and time relif not rescheduled, enter N/A Saturday 10/7/06 9:00-9:30am  Forts made to notify public of rescheduled.  X_Sports	Number of A  Scheduled. Is the resche  X Yes  led date and time?	Preemptions Rescheduled  duled date the second home?
Total Times Aired is total times aired Title of Program #3: TROLLZ  Total Times Aired *  13  Date Preempted/Episode # (1)  Saturday, 10/7/06  If rescheduled, were promotional eff  Reason for Preemption:  Breaking News	Number of Preemptions  4  If rescheduled, date and time relif not rescheduled, enter N/A Saturday 10/7/06 9:00-9:30am  Forts made to notify public of rescheduled.  X_Sports	Number of A  Scheduled. Is the resche  X_Yes  led date and time? Other	Preemptions Rescheduled  duled date the second home? X_YesNo
Total Times Aired is total times aired Title of Program #3: TROLLZ  Total Times Aired *  13  Date Preempted/Episode # (1)  Saturday, 10/7/06  If rescheduled, were promotional effection:  Breaking News Other News	Number of Preemptions  4  If rescheduled, date and time relif not rescheduled, enter N/A  Saturday 10/7/06 9:00-9:30am  Forts made to notify public of reschedu  _X_SportsPublic  If rescheduled, date and time res	Number of 4  scheduled. Is the resche  X Yes  led date and time? Other	Preemptions Rescheduled  duled date the second home? X_YesNo
Total Times Aired is total times aired Title of Program #3: TROLLZ  Total Times Aired *  13  Date Preempted/Episode # (1)  Saturday, 10/7/06  If rescheduled, were promotional effects Reason for Preemption: Breaking NewsOther News  Date Preempted/Episode # (2)  Saturday, 10/28/06	Number of Preemptions  4  If rescheduled, date and time realf not rescheduled, enter N/A  Saturday 10/7/06 9:00-9:30am  Forts made to notify public of rescheduled  _X_SportsPublic  If rescheduled, date and time realf not rescheduled, enter N/A	Number of A  Scheduled. Is the resche  X Yes  led date and time?  Other  scheduled. Is the resche  X Yes	Preemptions Rescheduled  duled date the second home?  _X_YesNo  duled date the second home?
Total Times Aired is total times aired Title of Program #3: TROLLZ  Total Times Aired *  13  Date Preempted/Episode # (1)  Saturday, 10/7/06  If rescheduled, were promotional effects Reason for Preemption: Breaking NewsOther News  Date Preempted/Episode # (2)  Saturday, 10/28/06	Number of Preemptions  4  If rescheduled, date and time relif not rescheduled, enter N/A  Saturday 10/7/06 9:00-9:30am  Forts made to notify public of reschedu  _X_SportsPublic  If rescheduled, date and time resif not rescheduled, enter N/A  Saturday 10/28/06 9:00-9:30am	Number of A  Scheduled. Is the resche  X Yes  led date and time?  Other  scheduled. Is the resche  X Yes	Preemptions Rescheduled  duled date the second home?  No  _X_YesNo  duled date the second home?

Saturday, 12/2/06	Saturd	lay 12/2/06 9:00-9:30am		X Ye	s No		
If rescheduled, were promotional ex	fforts made to 1	notify public of reschedule	d date ar	nd time?		_X_Yes _	No
Reason for Preemption:Breaking NewsOther News	_x	K_Sports _Public		_Other		****	
Date Preempted/Episode # (4)	If resch If not re	neduled, date and time resc escheduled, enter N/A	heduled.	Is the re	escheduled da	ate the second ho	ome?
Saturday, 12/9/06	Saturd	ay 12/9/06 9:00-9:30am		X Ye	s <u>No</u>		
If rescheduled, were promotional ef	forts made to r	notify public of reschedule	d date an	d time?		_X_Yes	_No
Reason for Preemption:Breaking NewsOther News	_X 	_Sports _Public		_Other			
of Program #4: SELAND						Origination <b>Network</b>	
Times Program Regularly Scheduled	:	Total times aired at regularly scheduled time	Numb Preem	per of options	If preempted Report	l, complete Pree	mptior
days, 11:30am - 12:00pm CT (10/7/	(06-12/30/06)	9	4				
h of Program: 30 (minutes)							
f Target Child Audience: from 9 yea	rs to 11 years						
ELAND is an animated series about and. Each of these main characters ach of integrating the personality of age "series in which viewers eally diverse adolescents. From this littion emerge to provide the young eed to learn as they grow and develop, has educating and informing chied in the Commission's rules.	s has a special f the main cha experience and background, t viewers with s op. This progr	horse whose personality racters and animals serv learn from the social inthe experiences of sharing social and emotional guidram is specifically designer	is simila e to rein teraction g, caring lelines fo ed to fur	r to its of force property for the force property for the force the force of the fo	owner's. Hor rosocial them s, dreams, an omise, friend understand e educational	seland and its in the seland in formation in the seland in formation in the seland in	unique is also this g and e life-lo
		Preemption Report					
Complete the chart below for each con Total Times Aired is total times aire	d at regularly s	ed in Question 5 of FCC 3 scheduled time plus Numb	98 that w er of Pre	as preer emption	mpted during s Reschedule	the past three m	onths.
Title of Program #4: HORSELAND	······································			T			
Total Times Aired *	Number	r of Preemptions		***	er of Preempt	ions Reschedule	ed
13	4			4	· · · · · · · · · · · · · · · · · · ·	****	
				Is the rea	scheduled date	e the second ha	
Date Preempted/Episode # (1)	If resche If not res	duled, date and time resch scheduled, enter N/A	eduled.	is the res		e the second hor	ne?
Date Preempted/Episode # (1) Saturday, 10/7/06	If not res	duled, date and time resch scheduled, enter N/A y 10/7/06 9:30-10:00am		X_Yes	No	e the second nor	ne?

Breaking NewsOther News	_X_Sports Public	Other	
Date Preempted/Episode # (2)	If rescheduled, date and time If not rescheduled, enter N/A	rescheduled. Is the rescheduled	date the second home?
Saturday, 10/28/06	Saturday 10/28/06 9:30-10:		
If rescheduled, were promotional effor	ts made to notify public of resche	duled date and time?	_X_YesNo
Reason for Preemption:Breaking NewsOther News	_X_Sports Public	Other	
Date Preempted/Episode # (3)	If rescheduled, date and time If not rescheduled, enter N/A	rescheduled. Is the rescheduled	date the second home?
Saturday, 12/2/06	Saturday 12/2/06 9:30-10:00	0am X_Yes_No	
If rescheduled, were promotional effort	ts made to notify public of resche	duled date and time?	_X_YesNo
Reason for Preemption:Breaking NewsOther News	_X_Sports Public	Other	
Date Preempted/Episode # (4)	If rescheduled, date and time If not rescheduled, enter N/A	rescheduled. Is the rescheduled	date the second home?
Saturday, 12/9/06	Saturday 12/9/06 9:30-10:00	Dam X_Yes No	
If rescheduled, were promotional effort	s made to notify public of resche	duled date and time?	_ <b>X</b> _YesNo
Reason for Preemption:Breaking NewsOther News	_X_Sports Public	Other	
of Program #5: E			Origination Network
Times Program Regularly Scheduled:	Total times aired at regularly scheduled ti		ed, complete Preemption
vs 7.00om 7.30om CT (10/1/06.12/3	1/06) 14	0	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

CAKE is a live-action show-within-a-show about a teenage girl by the name of Cake, who, with the help of three friends, produces a cable access show. The series is designed to provide the viewers with two integrated levels of educational and informational experiences. On one level, each episode provides actual instruction regarding specific activities, with hands-on examples related to the design and use of various fabrics, the making of clothes, the crafting of useful home, school, play, and household items, and other forms of creative expression. The other level in the episode provides an opportunity for the viewers to learn about social and emotional themes such as the value of honesty, the importance of personal worth and self-esteem, the meaning of friendship, the value of having a healthy life-style, and other prosocial concepts that are developmentally appropriate for this age-group. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

#### **Preemption Report**

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months.

Length of Program: 30 (minutes)

Age of Target Child Audience: from 8 years to 12 years

Total Times Aired *	Nhamb	per of Preemptions		Niveni	or of Decou	ntiona Decembed 1-1-1
	<del>- 1</del>	bei of Freeinpuolis		Nulli	Der of Preem	ptions Rescheduled
14	0		-			
Date Preempted/Episode # (1)		heduled, date and time resch rescheduled, enter N/A	eduled.	Is the re	escheduled d	late the second home?
				Yes	No	
If rescheduled, were promotional eff	forts made to	notify public of rescheduled	date and	l time?		YesNo
Reason for Preemption:Breaking NewsOther News		_Sports _Public		Other		
le of Program #6: NCE REVOLUTION						Origination Network
ys/Times Program Regularly Scheduled:		Total times aired at regularly scheduled time	Number Preem		If preempte Report	ed, complete Preemption
ndays, 7:30am - 8:00am CT (10/1/06-12	2/31/06)	14	0			
ngth of Program: 30 (minutes)						
e of Target Child Audience: from 8 year	s to 12 years	,				
cribe the educational and informational on NCE REVOLUTION is designed to predicipate in a dance competition-style sertistic expression. Within this music are the various forms of choreography; of	objective of the ovide pread ories in which and dance envelopers	ne program and how it meets plescent and early teenage in their creative talents and vironment, the viewers will young people handle the so	boys and skills ar be able cial requ	d girls ve e demo to lear iiremei	with an opp onstrated in n how their nts associate	ortunity to both view a a kid-friendly environ peers plan, design, and ed with mastering varie
cribe the educational and informational of NCE REVOLUTION is designed to prediction a dance competition-style sertistic expression. Within this music are cute various forms of choreography; olders of dance within the framework of a lof artistic expression; and learn how k with seasoned professionals in various cational and informational needs of ch	objective of the covide preaderies in which and dance envious to evaluate to evaluate to a reas of dildren, has e	ne program and how it meets olescent and early teenage in their creative talents and vironment, the viewers will young people handle the so it; understand the personal their own skills and career ance and the creative arts. ducating and informing ch	boys and skills ar be able cial requ dedication aspiration This pro	d girls of the demonstrate dem	with an opponstrated in n how their nts associate physical cothey observed is specifical	ortunity to both view a a kid-friendly environ peers plan, design, and ed with mastering varion mmitment necessary for the participants in the lly designed to further
cribe the educational and informational of NCE REVOLUTION is designed to predictionate in a dance competition-style selection capture various forms of choreography; of an active various forms of choreography; of an active various forms of choreography; of a fartistic expression; and learn how k with seasoned professionals in various	objective of the covide preaderies in which and dance envious to evaluate to evaluate to a reas of dildren, has e	ne program and how it meets olescent and early teenage in their creative talents and vironment, the viewers will young people handle the so it; understand the personal their own skills and career ance and the creative arts. ducating and informing ch	boys and skills ar be able cial requ dedication aspiration This pro	d girls of the demonstrate dem	with an opponstrated in n how their nts associate physical cothey observed is specifical	ortunity to both view a a kid-friendly environ peers plan, design, and ed with mastering varion mmitment necessary for the participants in the lly designed to further
cribe the educational and informational of NCE REVOLUTION is designed to predicipate in a dance competition-style sertistic expression. Within this music are cute various forms of choreography; of an sof dance within the framework of a dof artistic expression; and learn how k with seasoned professionals in various cational and informational needs of chanition of Core Programming as specification.  Complete the chart below for each core and to total Times Aired is total times aired.	objective of the ovide preaderies in which ance envisorve how y competition to evaluate the us areas of dildren, has eled in the Competition over the competition of the competition of the competition over the competition of the competition o	ne program and how it meets plescent and early teenage in their creative talents and vironment, the viewers will young people handle the soc; understand the personal their own skills and career ance and the creative arts. ducating and informing chemission's rules.  Preemption Report	boys and skills ar be able cial required dedication and the control of the contro	d girls of the demonstration and the demonstration and the demonstration and the demonstration at the demonstratio	with an opponstrated in n how their nts associate physical co they observe is specifical nificant purp	ortunity to both view a a kid-friendly environ peers plan, design, and ed with mastering various mmitment necessary for the participants in the ly designed to further apose, and otherwise means of the past three months.
cribe the educational and informational of NCE REVOLUTION is designed to predicipate in a dance competition-style sertistic expression. Within this music are cute various forms of choreography; of an of dance within the framework of a dof artistic expression; and learn how k with seasoned professionals in various cational and informational needs of chanition of Core Programming as specificational Times Aired is total times aired.  Title of Program #6: DANCE REVO	objective of the covide preaderies in which dance envious to evaluate the covaluate covaluate the covaluate	ne program and how it meets plescent and early teenage in their creative talents and vironment, the viewers will young people handle the soo; understand the personal their own skills and career ance and the creative arts. ducating and informing chemission's rules.  Preemption Report ated in Question 5 of FCC 39 scheduled time plus Number 19 plus Num	boys and skills ar be able cial required dedication and the control of the contro	d girls to e demoto lear niremen on and ons as to ogram s a sign	with an opponstrated in n how their nts associate physical co they observe is specifical nificant purpose mpted during as Reschedul	ortunity to both view a a kid-friendly environ peers plan, design, and ed with mastering varies mmitment necessary for the participants in the lly designed to further pose, and otherwise means of the past three months.
cribe the educational and informational of NCE REVOLUTION is designed to protection a dance competition-style seristic expression. Within this music are the various forms of choreography; of an of dance within the framework of a dof artistic expression; and learn how k with seasoned professionals in various cational and informational needs of charition of Core Programming as specification of Core Programming as specification of Total Times Aired is total times aired.  Total Times Aired *	be b	ne program and how it meets plescent and early teenage in their creative talents and vironment, the viewers will young people handle the soc; understand the personal their own skills and career ance and the creative arts. ducating and informing chemission's rules.  Preemption Report	boys and skills ar be able cial required dedication and the control of the contro	d girls to e demoto lear niremen on and ons as to ogram s a sign	with an opponstrated in n how their nts associate physical co they observe is specifical nificant purpose mpted during as Reschedul	ortunity to both view a a kid-friendly environ peers plan, design, and ed with mastering various mmitment necessary for the participants in the ly designed to further apose, and otherwise means of the past three months.
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cribe the educational and informational of NCE REVOLUTION is designed to predicipate in a dance competition-style sertistic expression. Within this music are cute various forms of choreography; olders of dance within the framework of a dof artistic expression; and learn how k with seasoned professionals in various cational and informational needs of chanition of Core Programming as specification of Core Programming as specification of Total Times Aired is total times aired.  Total Times Aired *  14	be b	ne program and how it meets plescent and early teenage in their creative talents and vironment, the viewers will roung people handle the soo; understand the personal heir own skills and career ance and the creative arts. ducating and informing chemission's rules.  Preemption Report ated in Question 5 of FCC 39 scheduled time plus Number of Preemptions	boys and skills ar be able cial required to the cial required to the cial required to the cial representation of the cial represe	d girls to e demoto lear niremenon and ons as to ogram s a sign	with an opponstrated in n how their nts associate physical co they observe is specifical nificant purpose mpted during as Rescheduler of Preemp	a kid-friendly environ peers plan, design, and ed with mastering varies mmitment necessary for the participants in the lay designed to further pose, and otherwise med the past three months.
cribe the educational and informational of NCE REVOLUTION is designed to predicipate in a dance competition-style sertistic expression. Within this music are cute various forms of choreography; olders of dance within the framework of a dof artistic expression; and learn how k with seasoned professionals in various cational and informational needs of chanition of Core Programming as specification of Core Programming as specification of Total Times Aired is total times aired.  Total Times Aired *  14	be b	ne program and how it meets plescent and early teenage in their creative talents and vironment, the viewers will roung people handle the soo; understand the personal heir own skills and career ance and the creative arts. ducating and informing chemission's rules.  Preemption Report ated in Question 5 of FCC 39 scheduled time plus Number of Preemptions	boys and skills ar be able cial required to the dedication as the second	d girls to e demoto lear nirement on and ons as to ogram as preed mption. Numb	with an opponstrated in n how their nts associate physical co they observe is specifical nificant purpose mpted during as Rescheduler of Preemposcheduled dates	a kid-friendly environ peers plan, design, and ed with mastering varies mmitment necessary for the participants in the lay designed to further pose, and otherwise med the past three months.

#### Non-Core Educational and Informational Programming

6. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and

Title of Program #1:					Origination
Dates/Times Program Aired:		Total times aired	Number of Preemptions	If preempted and reschedu	led, list date and time aired.
Length of Program: (minutes)				1	
Age of Target Child Audience: from y	ears to years				
Describe the program.					
Does the program have educating and inf	orming children	ages 16 and u	ınder as a sign	ificant purpose?	YesNo
If Yes, does the licensee identify each pro73.673?	ogram at the beg	inning of its a	iring consisten	t with 47 C.F.R Section	YesNo
If Yes, does the licensee provide informat audience, to publishers of program guides		-	_	ication of the target child	YesNo
Complete the following for each progranart below for each Core Program.	m that you plan		Matters next quarter th	at meets the definition of Co	re Programming. Complete
Title of Program #1: MADELINE					Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Pro	ogram A	ge of Target Child Audience	:
Saturdays, 10:00am - 10:30am CT (1/6/07-3/31/07)	13	30 (minutes)	fr	om 5 to 7 (years)	
Describe the educational and informational the animated and Emmy award winning Bemelman. Narrated in rhyme by reknolittle French girl and her friends. The hildren in the early and middle periods onesty, fairness, respect for others, self-	g series, "The I wn actor Chris Madeline storic of childhood."	New Adventu stopher Plum es both portra The series also	res of Madeliner, the episonsy and reflect on explores ma	ne," is based on the classic odes follow the everyday an on some of the social learn ny of the social lessons rela	books by Ludwig d imaginative adventures o ing experiences valuable for ted to such themes as

#### Title of Program #2: Origination SABRINA, THE ANIMATED SERIES Network Total times to be Days/Times Program Regularly Length of Program Age of Target Child Audience: aired Scheduled: Saturdays, 10:30am - 11:00am CT 13 30 (minutes) from 7 to 12 (years)

a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

	_	_		
(1/6/07-3/31/07)				

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

The animated series, "Sabrina," involves the adventures of a modern, early adolescent girl who is part human and part witch. While Sabrina is not your typical girl - she has magical powers that must be kept secret and also under control - the familial, social, peergroup, and school-related issues she experiences all serve as educational and instructional life-lessons for viewers, as they reflect many of the same learning experiences and teenage challenges faced by children today. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Title of Program #3: TROLLZ			Origination <b>Network</b>	
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:	
Saturdays, 11:00am - 11:30am CT (1/6/07-3/31/07)	13	30 (minutes)	from 8 to 12 (years)	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

TROLLZ is an animated series about five teenage girls growing up in a magic and colorful world, who live by the credo B.F.F.I. - Best Friends for Life. The magic in their lives is interwoven into real-world type experiences through which they learn to engage in problem solving, creative thinking, and cooperative strategy skills. The series also provides an opportunity for the five girls to learn how to cope with some of the social and emotional issues of self-esteem relating to physical features and other personal attributes, emerging friendships and peer-group relationships, and other experiences found in Trollzopolis. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

HORSELAND			Origination <b>Network</b>
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
Saturdays, 11:30am - 12:00pm CT (1/6/07-3/31/07)	13	30 (minutes)	from 9 to 11 (years)

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

HORSELAND is an animated series about five girls and two boys who live in spectacular countryside that houses a farm called Horseland. Each of these main characters has a special horse whose personality is similar to its owner's. Horseland and its unique approach of integrating the personality of the main characters and animals serve to reinforce prosocial themes. Horseland is also a "coming of age" series in which viewers experience and learn from the social interactions, hopes, dreams, and even fears of this group of culturally diverse adolescents. From this background, the experiences of sharing, caring, compromise, friendship, respect, and competition emerge to provide the young viewers with social and emotional guidelines for better understanding many of the life-lessons they need to learn as they grow and develop. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Title of Program #5: CAKE				Origination <b>Network</b>
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:	
Sundays, 7:00am - 7:30am CT (1/7/07- 3/25/07)	12	30 (minutes)	from 8 to 12 (years)	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

CAKE is a live-action show-within-a-show about a teenage girl by the name of Cake, who, with the help of three friends, produces a cable access show. The series is designed to provide the viewers with two integrated levels of educational and informational experiences. On one level, each episode provides actual instruction regarding specific activities, with hands-on examples related to the design and use

of various fabrics, the making of clothes, the crafting of useful home, school, play, and household items, and other forms of creative expression. The other level in the episode provides an opportunity for the viewers to learn about social and emotional themes such as the value of honesty, the importance of personal worth and self-esteem, the meaning of friendship, the value of having a healthy life-style, and other prosocial concepts that are developmentally appropriate for this age-group. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

the definition of Core Programming as	specified in the	e Commission	n's rules.	and contact to a significant	cant p	ar pose, and other wise meets
Title of Program #6: DANCE REVOLUTION						Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Pr	rogram	Age of Target Child Au	ıdience	:
Sundays, 7:30am - 8:00am CT (1/7/07-3/25/07)	12	30 (minutes)	)	from 8 to 12 (years)		,
Describe the educational and informational DANCE REVOLUTION is designed to participate in a dance competition-style of artistic expression. Within this music execute various forms of choreography; forms of dance within the framework of field of artistic expression; and learn howork with seasoned professionals in vareducational and informational needs of definition of Core Programming as specifications. Does the licensee publicize the existence Reports (FCC 398) as required by 47 C.F.F. List Core Programs, if any, aired by oth 3.671. Also indicate whether the amount of the contraction of the cont	provide preade series in which and dance envelopes to observe how y f a competition we to evaluate to ious areas of d children, has e diffied in the Co	olescent and of their creativironment, the coung people; understand their own skil ance and the ducating and mmission's rule of the stations (26(e)(11)(iii) are sponsored	early teenage ve talents and the viewers will handle the so the personal lls and career creative arts informing clules.	boys and girls with and skills are demonstrated be able to learn how beial requirements associal requirements associated aspirations as they obtained. This program is specially a significant felevision Programming the and that meet the critical skills are the critical skills and that meet the critical skills are demonstrated as a skills are the critical skills are demonstrated as a skills are the critical skill	oppored in a their pociated al comeserve tifically	rtunity to both view and kid-friendly environment eers plan, design, and with mastering various mitment necessary for this the participants in the series designed to further the ose, and otherwise meets theX_YesNo
	etters of Station ored Program	n Airing	Channel Nu Sponsored P	mber of Station Airing	Did to	otal programming Increase?
	C				Ye	esNo
or each Core Program sponsored by the lie	censee, complet	e the chart be	low.			
Title of Program #1:						Origination
Days/Times Program Regularly Scheduled	1:	Total times aired	Number of Preemptions		hedule	d, list date and time aired.
	ars to years					
Describe the educational and informational	objective of the	e program and	I how it meets	the definition of Core F	Progran	nming.
0. Name of children's programming liaison	on:					
lame			Telephone N	umber (include area co	de)	

Beth Gren	913-677-7218
Address 4500 Shawnee Mission Parkway	Internet Mail Address (if applicable) bgreen@kctv5.com
City Fairway	State KS

11. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTE 2.

Neighborhood Weather Network: Many schools throughout the Kansas City metropolitan area are equipped with Automated Weather Source systems and make up KCTV5's Neighborhood Weather Network. The systems are designed so students and teachers can access their own local weather stations or any other remote station on the network and view the data collected in a number of different formats. This data can be integrated into a hands-on classroom curriculum, including lesson packs for all grade levels. The different weather networks are also used during newscasts to show current weather conditions at different locations throughout the community.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

Name of Licensee	Signature (only for printed version)
Meredith Corporation	
Date	Beth Theen
1/10/07	

FCC 398 April 2001 (1.3) (end)

### FCC 398 Submission Results

FCC 398 Filing for Call Sign KCTV for quarter ending 12/31/2006

#### Accepted!

Confirmation number: 74104

#### Errors and informational messages:

WARNING: Question 5, Program #1, Preemption #1, Date Preempted/Episode is blank, other values ignored WARNING: Question 5, Program #2, Preemption #1, Date Preempted/Episode is blank, other values ignored WARNING: Question 5, Program #5, Preemption #1, Date Preempted/Episode is blank, other values ignored WARNING: Question 5, Program #6, Preemption #1, Date Preempted/Episode is blank, other values ignored

WARNING: Question 6, Program #1, Title is blank, other values ignored

WARNING: Question 9, Aired Sponsored Program #1, Name is blank, other values ignored

WARNING: Question 9, Program #1, Title is blank, other values ignored